

I come to You, just as I am

Words: Graham Murnane, based on "Just as I am" by Charlotte Elliot
Tune: Trad ("John Barbury") arr. Graham Murnane

Prayerfully ♩ = 86

The musical score is written for a single melodic line in 4/4 time, with a tempo of 86 beats per minute. The key signature has two flats (Bb and Eb). The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The lyrics are written below the notes. Chord symbols are placed above or below the staff at various points. The score ends with a double bar line and repeat dots.

Chord symbols: Bb, Bb, F/Bb, Eb6, Eb, Bb/D, Gm, Cm, Bb/D, Eb, Bb, Bb, F/Bb, Eb6, Eb, Bb/D, Gm, Cm, Bb/D, Eb, Bb, F, Eb2, Eb.

Lyrics:
I come to You, just - as I am, be - cause You - died - for
me, O Je - sus Lamb of God, whose words are "Come and fol - low me".
I come to You, just - as I am, with - all my - sins - and faults; For
You, O Lamb of God, can cleanse and wash them with Your blood, and wash them with Your
blood. I

1. I come to You, just as I am,
Because You died for me.
O Jesus Lamb of God, whose words
Are "Come and follow me".

2. I come to You, just as I am,
With all my sins and faults;
For You, O Lamb of God, can cleanse
And wash them with Your blood.

3. I come to You, just as I am,
With conflicts and with doubt.
You give me peace from storms within
And from life's fears without.

4. I come to You, just as I am;
I may be poor or blind,
But You bring riches man can't bring,
And all I need I find.

5. I come to You, just as I am;
I long to be received.
You welcome, hold and pardon me,
Your promise I believe.

6. I come to You, just as I am,
I long to be Your own;
Your love breaks walls down and remains
The greatest love I've known

7. I come to You, just as I am,
Enfolded in Your love,
So freely given to us on earth
And then in heaven above.